

Carlijn Juste

Université de Lille
Centre d'Étude des Arts Contemporains
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RESEARCH INTERESTS

Digital Art, Material Art History, Media Archaeology, Exhibition Theory and Practice, Art-Science-Collaborations, Digital Humanities

CURRENT EMPLOYMENT AND AFFILIATION

Lecturer in Contemporary Art History and Visual Arts, Lille University, Arts Department (2023–present)

Associate Member, *Centre d'Étude des Arts Contemporains* (CEAC), Lille University

Member of the transdisciplinary research collective *Œuvre et Recherche*

EDUCATION

Double Ph.D. in Art History and Visual Arts, January 2025

Groningen University, The Groningen Research Institute for the Study of Culture (ICOG), and Lille University, Centre d'Étude des Arts Contemporains (CEAC)

Supervisors: Prof. Ann-Sophie Lehmann, Prof. Véronique Goudinoux

Assessment Committee: Prof. Susan Aasman, Dr. Annet Dekker, Prof. Nathalie Delbard, Prof. Gabriella Giannachi, Prof. Nicolas Thély, Prof. Erik Verhagen, Prof. Carel Jansen (chair)

Research Master in Art History and Archaeology, June 2015

Groningen University, The Groningen Research Institute for the Study of Culture (ICOG)

Bachelor in European Art History (major) and Political Economics (minor), June 2011

Ruprecht-Karls-Universität, Institut für Europäische Kunstgeschichte, Heidelberg

TEACHING EXPERIENCES

Lecturer, Lille University, Arts Department (2023–present)

Designed and taught undergraduate and graduate courses in Art History and Visual Arts (Bachelor's and Master's levels); supervised Master thesis; supervised student projects and exhibitions

Part-Time Lecturer, École du Nord – Théâtre du Nord, Lille (2022–2023)

Taught an introductory course in Art History for theatre students

Part-Time Lecturer, Centre national d'enseignement à distance (CNED) (2022-2023 and 2025-26)

Designed an online course preparing students for the *agrégation* in Visual Arts — a competitive national examination for senior teaching positions in France

Part-Time Lecturer, École supérieur d'art Dunkerque | Tourcoing (2021-2022)

Temporary Lecturer and Researcher (ATER), Lille University, Arts Department (2020-21)

Designed and taught undergraduate and graduate courses in Visual Arts, Bachelor level

Temporary Lecturer and Researcher (ATER), University Polytechnique Hauts-de-France, Valenciennes, Arts Department

Designed and taught classes and research seminars in Digital Art, Master level

Part-Time Lecturer, Lille University, Arts Department (2016-2023)

Designed and taught undergraduate and graduate courses in Art History and Visual Arts (Bachelor's and Master's levels)

ACADEMIC SERVICES AND RESPONSIBILITIES

Member of the Theory–Practice Working Group, Visual Arts Department, Lille University

Participation in the development of a new curriculum for the Visual Arts Bachelor's track, to be implemented in 2026

Editor of the special issue “Online/Offline : nouvelles stratégies curatoriales pour œuvres numériques” of the research journal *Demeter* (published in October 2023)

Educational Advisor, third-year Bachelor's course *Introduction to Research in the Visual Arts* (since 2023)

Doctoral Student Representative, CEAC – ULR 3587 research laboratory (2022–2023)

Doctoral Student Representative, Council of the Humanities Doctoral School (2022–2023)

ORGANISATION OF SYMPOSIA, CONFERENCES AND ROUND TABLES

Member of the organizing committee of the international conference **“When Creation takes over Publishing”**, 12 to 14 November 2025, LILLIAD Learning Center Innovation, Lille University, organized collectively by Océane Delleaux (Lille University/CEAC), Sofiane Laghouati (Musée royal de Mariemont/UCLouvain), Corentin Lahouste (FNRS - UCLouvain) and Carlijn Juste (Lille University/CEAC)

Member of the organizing committee of the **“Forum Ouvert Œuvre et Recherche - FOOR”**, 24 and 25 Nov. 2022, Le Fresnoy - Studio national des arts contemporains, Tourcoing and Espace Culture, Lille University, organized by the CRISAL and CEAC and Le Fresnoy - Studio national des arts contemporains

Organization of the study day **“From digital space to the space of the gallery: curatorial strategies for digital and post-digital art”**, 18 Nov. 2021, Maison Européenne des Sciences de l'Homme et de la Société (MESHS), in collaboration with the CEAC, the Galerie Commune and the Œuvre et Recherche research collective

Member of the organizing committee of the **“Forum Ouvert Œuvre et Recherche - FOOR”**, 22 Nov. 2018, Le Fresnoy - Studio national des arts contemporains, Tourcoing, organized by CRISAL, IRHiS, CEAC, DeVisu et. al. - in collaboration with Le Fresnoy - Studio national d'art contemporain and the 50° Nord.

Organization and moderation of the round table **“Relationships of uncertainty: indeterminacy and chance in new media art”** held during the **“Forum Ouvert Œuvre et Recherche - FOOR”**, 22 Nov. 2018, Le Fresnoy - Studio national des arts contemporains, Tourcoing, supported by the CRISAL laboratory, IRHiS, CEAC, DeVisu et. al. - in collaboration with Le Fresnoy - Studio national d'art contemporain and the 50° Nord

Organization and moderation of the artist meeting **“Sculpture in the digital age”**, meeting with artist Marie Lelouche and computer scientist Alexis Hallaert, 29 Nov. 2018, Visual Arts Department-, Lille University.

ACADEMIC REVIEWING AND EXPERT ACTIVITIES

Jury member of the artist residence AIRLab, artist residency programme fostering Art-Science Collaborations at Lille University, SAPS (Science avec et pour la société - Science with and for society) accreditation of the Ministry for Higher Education

Member of the scientific committee of the international conference “When Creation takes over Publishing”, 12 to 14 November 2025, LILLIAD Learning Center Innovation, Lille University, organized by Océane Delleaux (Lille University/CEAC), Sofiane Laghouati (Musée royal de Mariemont/UCLouvain), Corentin Lahouste (FNRS - UCLouvain) and Carlijn Juste (Lille University/CEAC)

Member of the scientific committee for the conference “Research-Creation and the Digital: Practices, Methodologies, and Reflexivities”, 22 and 23 May 2025, Catholic University Lille, organized by Zineb Majdouli (FLSH, Catholic University Lille) and David Faltot (FLSH, Catholic University Lille)

PUBLICATIONS

Books

Christophe Chaillou, Laurent Grisoni, Carlijn Juste and Justine Malpeli (ed.), *Résonances : Croisements entre arts et sciences à l'Université de Lille*, Tourcoing and Villeneuve d'Ascq, Méli Mélo and Presses universitaires du Septentrion, to be published in October 2025.

Book Chapters

Carlijn Juste, “Les collaborations entre artistes et chercheurs – une relation de résonance”, in Christophe Chaillou, Laurent Grisoni, Carlijn Juste and Justine Malpeli (ed.), *Résonances : Croisements entre arts et sciences à l'Université de Lille*, Tourcoing and Villeneuve d'Ascq, Méli Mélo and Presses universitaires du Septentrion, to be published in October 2025.

Clarisse Beaucamp, Lucy Bodel, Laurent Grisoni, Carlijn Juste, Frédéric Leburgue, Justine Malpeli, and Charlotte Toursel, “Histoire des collaborations arts-sciences à l'Université de Lille”, in Christophe Chaillou, Laurent Grisoni, Carlijn Juste and Justine Malpeli (ed.), *Résonances : Croisements entre arts et sciences à l'Université de Lille*, Tourcoing and Villeneuve d'Ascq, Méli Mélo and Presses universitaires du Septentrion, to be published in October 2025.

Carlijn Juste, “De la pédagogie à la publication : genèse d'un projet éditorial”, in Christophe Chaillou, Laurent Grisoni, Carlijn Juste and Justine Malpeli (ed.), *Résonances : Croisements entre arts et sciences à l'Université de Lille*, Tourcoing and Villeneuve d'Ascq, Méli Mélo and Presses universitaires du Septentrion, to be published in October 2025.

Carlijn Juste, “Un voyage à Rome”, in Véronique Goudinoux and Raphaël Gomérieux (ed.), *Catalogue raisonné du fonds Wicar*, Ville de Lille, 2018.

Articles

Laurent Grisoni, Carlijn Juste and Justine Malpeli, “Retracer les collaborations entre artistes, chercheurs et chercheuses à l'Université de Lille”, *Culture. L'actualité culturelle de l'Université de Lille*, Saison 2025-26, To be published in June 2025.

Carlijn Juste, “Documenting for Present Use: The Interplay of Documentation and Human Expertise in the Exhibition of Interactive Digital Installations”, dans *MAP - Media | Archive | Performance*, n° 14, June 2024 (<https://perfomap.de/map14/i-complexities-of-digital-art/documenting-for-present-use>).

Carlijn Juste, “From the White Cube to the Black Box and back: Lighting Design for New Media Art Exhibitions”, *Online/Offline : Nouvelles stratégies curatoriales pour œuvres numériques*, *Déméter* n°10, Summer 2023 (<https://www.peren-revues.fr/demeter/1346>).

Carlijn Juste and Nathalie Stefanov, “Online/Offline : nouvelles stratégies curatoriales pour œuvres numériques (article d'introduction de la revue)”, *Online/Offline : Nouvelles stratégies curatoriales pour œuvres numériques*, *Déméter* n°10, Summer 2023, (<https://www.peren-revues.fr/demeter/1345>).

Carlijn Juste, “The Digital Divide in the Institutional Art World: Exhibiting and Collecting New Media Art in Hauts-de-France”, *Déméter* n°6, Summer 2021 (<https://www.peren-revues.fr/demeter/442>).

Carlijn Juste, “Us Against Them: How racial stereotypes shaped a common identity in colonial Germany”, *Honours Review*, No. 3 June 2014.

Conference Papers

Carlijn Juste, “Origines et imaginaires de l’intelligence artificielle : enquête sur l’histoire d’un concept en constante réévaluation”, *Research-Creation and the Digital: Practices, Methodologies, and Reflexivities*, Zineb Majdouli and David Faltot (ed.), to be published in 2026.

Marine Allibert and Carlijn Juste, “Learning by Teaching: How Students became Teachers at the Visual Arts Department, University of Lille”, in Zain Adil (ed.), *A Focus on Pedagogy. Teaching, Learning and Research in the Modern Academy*, AMPS Proceedings Series, London, Routledge publishing, 2022.

Book Reviews

Carlijn Juste, “Curating Digital Art: From Presenting and Collecting Digital Art to Networked Co-curation”, *Critique d’art*, n°59, Autumn/Winter 2022.

Carlijn Juste, “Variabilité, mutations, instabilité des créations contemporaines”, *Critique d’art*, n°59, Autumn/Winter 2022.

Carlijn Juste, “National Museum of Modern and Contemporary Art, Seoul (dir.), What do Museums Collect?”, *Critique d’art*, n°54, Spring/Summer 2020.

Carlijn Juste, “Pascal Krajewski (dir.), Art, médium, média”, *Critique d’art*, n° 51, October 2018.

Carlijn Juste, “Beryl Graham (dir.), New Collecting: Exhibiting and Audiences after New Media Art”, *Critique d’art*, n° 50, April 2018.

Web-based Publications

Research Blog: “Pratiques curatoriales pour nouveaux médias : Les œuvres d’art numériques et interactives dans des contextes muséaux”, *Hypothèses*, online since 31/03/2019 (<https://pcnm.hypotheses.org/>).

Translations

Debriffe Martial and Marie-France Hascoet, *TGV Duplex. Eine einzigartige Reise*, translated by Carlijn Juste, Quatro Folio Ltd., Dublin 2018.

Keller, Richard, and Pat Garnier, *Die Schätze der Sammlung Schlumpf und der Automobilepos*, translated by Carlijn Groot Bramel, éditions du Donon, Strasbourg 2014.

CONFERENCES AND TALKS

- Carlijn Juste, “To misinterpret technology: Overestimating AIs capacities as interpretational bias in Edward Inatowicz’s *Senster*”, presented at the conference *Digital Humanities Switzerland 2025: Biases in Computer Technology and AI*, organized by Ismini Makaratzis, Instituto Swizzero, and University of Basel, June 17-18, 2025.
- Carlijn Juste, “Origines et imaginaires de l’intelligence artificielle : enquête sur l’histoire d’un concept en constante réévaluation”, presented at the conference *Recherche-cr  ation et num  rique : pratiques, m  thodologies et r  flexivit  s*, organized by Zineb Majdouli and David Faltot, Lille Catholic University, Lille, Mai 22-23, 2025.
- Carlijn Juste, “Digital Materials in Physical Spaces : Nouvelles strat  gies curatoriales pour   uvres d’art num  riques”, presentation of the PhD thesis, moderated by David Ayoun and V  ronique Goudinoux, artconnexion, Lille, April 1, 2025.
- Carlijn Juste, “From White Cube to Black Box and Back: Lighting Design for New Media Art Exhibitions”, presented at the *PhD Colloquium: Art History and Visual Material Culture*, organized by the Research Center Arts in Society, The Goningen Research Institut for the Study of Culture (ICOG), Groningen, April 21, 2022.
- Carlijn Juste and Marine Allibert, “Learning by Teaching: How Students became Teachers at the Visual Arts Department, Lille University”, presented at the conference *A FOCUS ON PEDAGOGY: Teaching, Learning and Research in the Modern Academy*, organized by Architecture_Media_Politics_Society, University of Kassel, Ball State University, Beaconhouse National University, University of Pretoria and Routledge Taylor & Francis Group, April 20-22, 2022.
- Carlijn Juste, “De l’espace num  rique    l’espace de la galerie : Strat  gies curatoriales pour l’art num  rique et post-digital”, opening statement of the conference with the same title, Maison Europ  enne des Sciences de l’Homme et de la Soci  t   (MESHS), November 18, 2021.
- Carlijn Juste, “New Media Art in the Museum Environment. Strategies for the Exhibition of Interactive, Digital, and Immaterial Objects in the Contemporary Art Museum”, presented at the *PhD Meeting*, OSK Section Modern and Contemporary Art, Mai 10, 2021.
- Carlijn Juste, “Jeffrey Shaw, The Legible City (1989-1991):   tude des collaborations multiples dans les arts num  riques, talk given as part of the research program *  uvrer    plusieurs / Collaborations entre artistes*, CEAC, Universit   de Lille, December 3, 2020.
- Carlijn Juste, “D  bats autour de l’exposition d’  uvres d’art issues des nouveaux m  dias : analyse de la Crumb Network mailing list (2001-2018)”, presented at the *6e journ  e des doctorants du CEAC*, ED SHS, Villeneuve d’Ascq, Mars 14, 2019.
- Carlijn Juste, “Racont   la ville avec un dispositif immersif : l’exemple de l’  uvre *Alter Bahnhof Videowalk* de Janet Cardiff et George Bures Miller”, presented at the conference *Nicolas Sch  ffer : un artiste du temps r  el*, LaM, Mus  e d’art moderne, Villeneuve-d’Ascq, March 22, 2018.
- Carlijn Juste, “L’activit   du spectateur : r  flexion sur les r  les du spectateur dans un contexte mus  al”, Cycle de conf  rences *Les mercredis de la recherche en art*, MUba Eug  ne Leroy, Tourcoing, Apris 5, 2017.
- Carlijn Juste, “Construction of the black body as antitype to white society in early German advertisement”, presented at the conference *Citizen’s resilience in times of crisis*, Groningen University, June 20-21, 2013.